

# Sinfonía

Accesorios

I

Néstor Guestrin

Lento

Woodblock

mf

4

A

8

B

8

D

Platillo suspendido

9

E

5

p

32

2

Woodblock

37

Detailed description: The score is written on a single staff. It begins with a woodblock icon and a common time signature (C). The first measure has a dynamic marking of *mf*. The music consists of eighth notes and quarter notes, with rests. Above the staff, there are lettered boxes labeled A, B, D, and E. Below the staff, there are measure numbers 4, 8, 9, and 5. A section labeled 'Platillo suspendido' starts at measure 8, marked with a *p* dynamic. This section includes a 3/4 time signature change and a 5-measure rest. The score continues with a woodblock icon and a common time signature (C) at measure 32, with a 2-measure rest. It ends at measure 37 with a double bar line.

## Accesorios

## II

The first system of the musical score consists of three staves. The top staff is for the piano, marked 'Andantino' with a tempo of 66 and a 3/4 time signature. It features a series of eighth notes and rests. The middle staff is for the 'Crótalos' (cymbals), marked '8va' with a dotted line, showing a rhythmic pattern of eighth notes and rests. The bottom staff is for the 'Triángulo' (triangle), marked 'p' (piano), showing a rhythmic pattern of eighth notes and rests. A box labeled 'A' is positioned above the bottom staff.

## Accesorios

## III

Allegro  
Crótalos

8<sup>va</sup>

*p*

6 8<sup>va</sup>

12 8<sup>va</sup>

17 A Platillo suspendido 12 Woodblock *f* *p*

33 8 Woodblock *mp*

46 2 Woodblock 16 E Woodblock *p* *mf*

68 1

74 2 4 Triángulo *mf* Triángulo *p*

82 Triángulo *f*

## Accesorios

## IV

Allegro  $\text{♩} = 50$

Redoblante

*mf*

4

Redoblante

9

11

4

Platillos

*f*

27

13

Platillo susp.

2

45

Platillo susp.

C

6

Woodblock

55

23

Platillos

*f*

Platillos

*ff*

Redoblante

83

Platillos

2

Redoblante

Platillos